

THEN THEY CAME FOR ME

INCARCERATION
OF JAPANESE
AMERICANS
DURING WWII
AND THE
DEMISE OF
CIVIL LIBERTIES

FREE EXHIBITION
JANUARY 18-MAY 27, 2019
THE PRESIDIO, SAN FRANCISCO



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JANUARY 18 - MAY 27, 2019

WED - SUN 10 AM - 6 PM

100 MONTGOMERY STREET
THE PRESIDIO, SAN FRANCISCO

thentheycame.org

@TheyTheyCameForMe

Then They Came for Me: Incarceration of Japanese Americans during WWII and the Demise of Civil Liberties

examines the terrifying period in U.S. history when the government scapegoated and imprisoned thousands of people of Japanese ancestry. This multimedia exhibition draws parallels to tactics chillingly resurgent today featuring imagery by noted American photographers **Dorothea Lange** and **Ansel Adams**, alongside works by incarcerated Japanese American artists **Toyo Miyatake** and **Miné Okubo**.

Presented by the **Jonathan Logan Family Foundation** in partnership with the **National Japanese American Historical Society** and **J-Sei**, the exhibition tells the story of the forced removal of 120,000 Japanese American citizens and legal residents from their homes on the West Coast during World War II without due process or other constitutional protections to which they were entitled.



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Reverse: Clem Albers Arcadia, California, April 5, 1942
Above: Dorothea Lange, Centerville, California, May 9, 1942