

2022 11TH ANNUAL Films Of Remembrance

Presented by

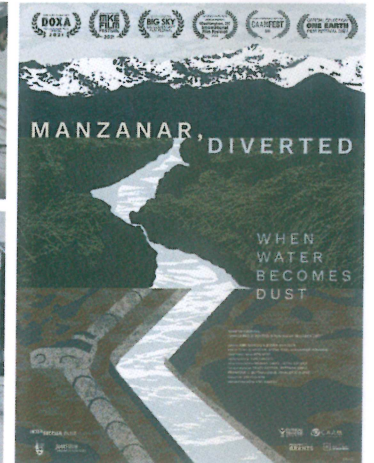
 FOUNDATION

A showcase of films commemorating the 80th anniversary of Executive Order 9066, which led to the forced removal and incarceration of Japanese Americans in American concentration camps during WWII.

VIRTUAL FILMS STREAMING ON DEMAND

Saturday, February 26 • Sunday, February 27, 2022

Screenings • Post-film discussions with filmmakers



Saturday, February 26, 2022

11 a.m. screening* / 12:15 p.m. discussion

“Artistic Interpretations” Shorts Program

- **“Hanami” (2020, 4 min.) by Lisa Maeda.** A young girl trapped within incarceration laments her dull surroundings. Bored, she chooses to paint flowers to contrast the lifeless environment around her. Her colorful creations, inspired by Japanese traditional *wagara* patterns, come to life and light up her world.
- **“An Un-interrupted View of the Sea” (2020, 15 min.) by Mika Yatsunami.** Using old photographs, Super 8mm film and FBI documents, a Japanese American filmmaker tells the story of her family’s struggle to prove their American identities during World War II. Mika Yatsunami explores the effect of her family’s Japanese immigrant history on her American identity today.
- **“Sansei Granddaughters Journey” (2020, 28 min.) by Shari Arai DeBoer, Ellen Bepp, Reiko Fujii, Kathy Fujii-Oka, Na Omi Judy Shintani.** Five San Francisco Bay Area artists embark on a road trip to the 2018 Manzanar Pilgrimage. The result is this moving documentary that explores their family stories of incarceration and the effect on their art.
- **“Sincerely Miné Okubo” (2021, 13 min.) by Yuka Murakami.** A short biographical film on the Japanese American artist and illustrator, Miné Okubo, who authored the seminal graphic memoir “Citizen 13660” (1946) which chronicled the incarceration experience at Tanforan and Topaz, Utah.

2 p.m. screening* / 3:15 p.m. discussion

- **“Betrayed: Surviving An American Concentration Camp” (2021, 57 min.) by Rory Banyard/Northshore Productions.** This film tells the story of survivors of Minidoka, a concentration camp in the Idaho desert. The film explores the unconstitutional suspension of their civil rights during WWII and the long-lasting impact of the incarceration on their community.

TICKET PRICES - VIRTUAL EVENTS Includes post-film discussions

\$15 - Per group of video-on-demand rental films or feature-length film.

\$50 - All-Event Pass (all films above). Students FREE w/ID
 *Films available to screen from Feb. 26 / 27 to March 13, 2022

Sunday, February 27, 2022

11 a.m. screening* / 12 p.m. discussion

“Righting Civil Wrongs” Shorts Program

- **“We Came Back for You” (2021, 7 min.) by Akira Boch and Taiji Terasaki.** A film poem based on a poem by the same name by Satsuki Ina, connecting the travesty of democracy then to the present-day crisis occurring on the U.S.-Mexico border.
- **“Putting Them Where They Could Do No Harm” (2021, 8 min.) by Steve Nagano.** Then-Los Angeles Mayor Fletcher Bowron used his weekly radio show to fuel the incarceration of people of Japanese ancestry. Now is the time to remove his name from the square that honors him.
- **“Reparations” (2021, 30 min.) by Jon Osaki.** “Reparations” explores the four-century struggle to seek repair and atonement for slavery in the United States, including the critical role that solidarity between communities has in acknowledging and addressing systemic racism in America.

2 p.m. screening* / 3:30 p.m. discussion

- **“Voices Behind Barbed Wire: Stories From Hawai’i” (2018, 78 min.) by Ryan Kawamoto.** While the mass incarceration of Japanese Americans during WWII has been well documented on the U.S. Mainland, new information about the sites and untold stories continue to emerge from Japanese Americans in Hawai’i.

5 p.m. screening* / 6:35 p.m. discussion

- **“Manzanar, Diverted: When Water Becomes Dust” by Ann Kaneko (2021, 84 min.).** From the majestic peaks of the snow-capped Sierras to the parched valley of Payahuunadü, “the land of flowing water,” this film poetically weaves together memories of intergenerational women. Native Americans, Japanese American WWII internees and environmentalists form an unexpected alliance to defend their land and water from Los Angeles.

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Proceeds benefit the
 Wayne Maeda Educational Fund



More Info/Tickets: www.filmsofremembrance.org