

THE OAKLAND ASIAN CULTURAL CENTER PRESENTS:

OAK ST WAS ONE OF APPROXIMATELY 97 SHORT TERM "CIVIL CONTROL STATIONS" SET UP TO IMPLEMENT THE MASS REMOVAL OF 125,000 JAPANESE AMERICANS FROM THE WEST COAST IN 1942. FAMILIES REPORTED HERE WITH THEIR BELONGINGS TO BE BUSED TO THE STATIONS, HAVING BEEN NOTIFIED AS LITTLE AS 7 DAYS IN ADVANCE.

DAY OF REMEMBRANCE

MAP RELEASE RECEPTION

SATURDAY, FEB 18, 12-2PM

IN MEMORY OF THE JAPANESE-AMERICAN CULTURE THAT ONCE THRIVED IN OAKLAND, BEFORE THE WWII INCARCERATION.

388 9TH ST
SUITE 290
OAKLAND

PERFORMANCE BY EMERYVILLE TAIKO

PANEL TALK WITH JUN HAMAMOTO,
ROBERT KIKUCHI-YNGOJO,
YOKO OJI KIKUCHI & OACC

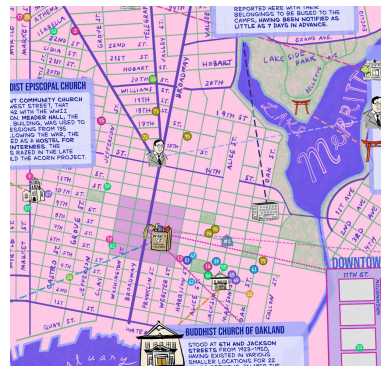
MAP BY YOKO OJI KIKUCHI

SMALLER LOCATIONS FOR YEARS PREVIOUS. IN 1950 THE CHURCH WAS EVICTED DUE TO THE FREIGHT TRAINS ON JACKSON STREET. SOON THE BUILDING WAS TRANSPORTED IN PIECES TO ITS CURRENT LOCATION AT 825 JACKSON STREET. (SEE MAP)

Day of Remembrance Community Map Project: Map Release Reception

12pm - 2pm PT, February 18th, 2023
at the Oakland Asian Cultural Center

FREE | \$3-5 suggested donation



Join us for the opening reception of our Day of Remembrance Community Map Project on Saturday, February 18th, 12pm-2pm PT, featuring a performance from Emeryville Taiko and a community panel about the role of art, memory, and place in the movement for civil rights including Robert Kikuchi-Yngojo, Yoko Oji Kikuchi, and Jun Hamamoto.

OACC's Day of Remembrance Community Map Project is in honor of this upcoming Day of Remembrance on February 19th, which marks the day in 1942 when President Franklin D. Roosevelt signed Executive Order 9066, giving the U.S. Army the authority to forcibly remove and incarcerate Americans of Japanese ancestry residing on the West Coast during WWII.

Every February, the Japanese American community commemorates Executive Order 9066 as a reminder of the impact the incarceration experience has had on their families, community, and our country. It is an opportunity to educate others on the fragility of civil liberties in times of crisis, and the importance of remaining vigilant in protecting the rights and freedoms of all.

OACC has commissioned artist Yoko Oji Kikuchi to create a map of Oakland that highlights the vibrant pre-WWII Japanese American community residing in Oakland prior to their detention, including Japanese American businesses, art and cultural sites, and community centers.

This project is funded through the California State Library Civil Liberties Grant.

Oakland Asian Cultural Center is generously funded by California Arts Council, California Humanities, Cathay Bank Foundation, City of Oakland Cultural Affairs Division, City of Oakland Parks & Recs, Clorox Company Foundation, Comerica Bank, San Francisco Foundation, William & Flora Hewlett Foundation, and individual donors.

